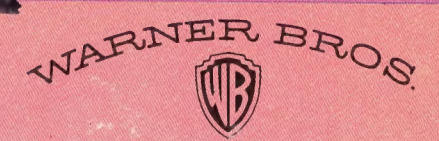


*voices for dancing*

STU  
SMITH

345 • HIGH FIDELITY

THE KEITH TEXTOR SINGERS



DANCING BY THE FIRELIGHT



© 1959 WARNER BROS. RECORDS, INC.



MONOPHONIC

W 1345

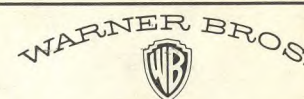
Stu Smith

SIDE ONE ■ A Lovely Way to Spend an Evening • I Only Have Eyes for You • Moonlight Cocktail  
• Isn't It Romantic? • Polka Dots and Moonbeams • Three O'Clock in the Morning

SIDE TWO ■ The Nearness of You • Fine and Dandy • Moonlight Becomes You • Dancing by the  
Firelight • Wee Small Hours • Dancing on the Ceiling

VITAPHONIC

HIGH FIDELITY



HIGH FIDELITY

# DANCING BY THE FIRELIGHT

music for two, in that special  
romantic mood, provided by  
"voices for dancing"...

## THE KEITH TEXTOR SINGERS

"SCOOPS"



This is a lovely way to spend an evening ... a heady moonlight cocktail... holding tightly but gently the nearness of that special one... on into the wee small hours... and, finally, the afterlude of "she dances overhead, on the ceiling, near my bed..."

The song titles in this album tell the story of a hand-holding evening for two, with all the wispy, dreamy qualities of a moonlit reverie. Yet, withall, there is a reality and presence which the warmth of the Keith Textor Singers brings to the mood album de luxe.

The voices — a richly-blended male group with a lone girl's voice which joins sometimes with the male chorus, sometimes with the orchestra, and

sometimes is heard alone — create a texture throughout the album which is quite unlike any you have ever heard before. But you will want to hear it again and again. Plush sounds of romance form a sustained mood throughout this album... a mood that ebbs and grows and swirls in the heady romance of an evening for two alone.

You can dance to this album; indeed, this is really an album of "Voices for Dancing." Or you can let the mood created by the Keith Textor Singers envelop you in a haze of memory, sweet or bittersweet, with or without the one you love, recalling the thrill of a long, happy evening together, climaxed by dancing by the firelight, two people alone in their private, warm world.

*For your further musical enjoyment, may we suggest:*

**BROADWAY IN RHYTHM** by Ray Conniff

Columbia 1252

**REBOUND** by Jackie Gleason

Capitol 1075

**MIND IF I MAKE LOVE TO YOU** by Pete King

Warner Bros. 1294

**LOVERS' SERENADE** by David Rose

MGM 3289

MONOPHONIC



US PAT # 2,319,410  
GB PAT # 23,413

WARNER BROS.  
RECORDS



PROMOTION

NOT FOR SALE

PLAYING TIME - 16:54

**DANCING BY THE FIRELIGHT**  
**THE KEITH TEXTOR SINGERS**

W 1345  
(8421)

- |  |                                      |
|--|--------------------------------------|
| 1. T. B. Harms Co.<br>ASCAP - 2:38     | 4. Famous Mus. Corp.<br>ASCAP - 2:50 |
| 2. Remick Mus. Corp.<br>ASCAP - 3:06   | 5. ABC Mus. Corp.<br>ASCAP - 3:00    |
| 3. Jewel Mus. Pub. Co.<br>ASCAP - 2:47 | 6. Leo Feist, Inc.<br>ASCAP - 2:33   |

SIDE  
1

1. A LOVELY WAY TO SPEND AN EVENING from the RKO film "Higher And Higher" (Adamson-McHugh)
2. I ONLY HAVE EYES FOR YOU from the Warner Bros. film "Dames" (Dubin-Warren)
3. MOONLIGHT COCKTAIL (Gannon-Roberts)
4. ISN'T IT ROMANTIC from the Paramount picture "Isn't It Romantic" (Rodgers-Hart)
5. POLKA DOTS AND MOONBEAMS (Burke-Van Heusen)
6. THREE O'CLOCK IN THE MORNING (Terriss-Robledo)

VITAPHONIC  
MADE IN U.S.A. • WARNER BROS. RECORDS INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

33 1/3 HIGH FIDELITY



WARNER BROS. RECORDS

PROMOTION



NOT FOR SALE

PLAYING TIME - 17:40

# DANCING BY THE FIRELIGHT THE KEITH TEXTOR SINGERS

W 1345  
(8422)

- 1. Famous Mus. Corp. ASCAP - 2:13
- 2. Harms, Inc. ASCAP - 3:23
- 3. Famous Mus. Corp. ASCAP - 2:52
- 4. Scott-Textor Mus. Pub. Co. BMI - 3:01
- 5. Redd Evans Mus. ASCAP - 2:45
- 6. Harms, Inc. ASCAP - 3:26

SIDE  
2

- 1. THE NEARNESS OF YOU (Washington-Carmichael)
- 2. FINE AND DANDY (production "Fine And Dandy" from the Broadway)
- 3. MOONLIGHT BECOMES YOU (James-Swift) (Paramount-picture "Road To Morocco" (Burke-Van Heusen)
- 4. DANCING BY THE FIRELIGHT (Scott-Textor)
- 5. WEE SMALL HOURS (Hilliard-Mann)
- 6. DANCING ON THE CEILING (Broadway production "Evergreen" (Rodgers-Hart)

MADE IN U.S.A. VICTROLA PHONIC RECORDS INC. 33 1/3 HIGH FIDELITY A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.